CCC Singer Responsibilities and Expectations

• **Give your full attention to the Music Director**, respecting others, and being courteous at all times. A few ways you can do this:
  
  o Let our wonderful Music Director do her job. She knows best. She doesn’t need our help. She has a plan. She sees all, hears all, knows all and will address things like diction, vocal technique, and dynamics when she deems it to be appropriate and timely, which will probably be sometime after we prove that we know our notes and rhythms.
  
  o Avoid being disruptive to your fellow singers during rehearsal. This includes not talking, humming, or socializing while the Music Director is giving instructions or while ANY section is actively rehearsing. If you are talking when the Music Director is talking, you are likely going to miss something. If you do need to communicate with a neighbor for a missed cue/score marking, please try to use non-verbal modes of communicating such as a tap on the shoulder and questioning look.
  
  o To socialize come early, use the break to introduce yourself to your neighbors, and come out to dinner with your fellow singers after rehearsal.

• **Read the weekly announcements and rehearsal notes/plans** that are e-mailed out to stay up to date and to practice and prepare at home which will keep rehearsals running smoothly.

• **Be on time** so that you are settled and ready to sing at 7:00 p.m. and have your pencil for musical notes ready. Speak with your section leader if you know you will not able to arrive to a rehearsal on time. Contact the Administrator if you know you will have to miss a rehearsal.

• **Utilize your section leader as a resource** for questions, missed notes, or concerns before or after rehearsal or during breaks. If your section leader does not have the answer at the ready, he or she will be able to contact/direct you to the appropriate person.